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| --- | --- | --- | --- | --- | --- |
| **Criteria** | **0** | **1.5-1.99 (Developing)** | **2.0-2.49 (Basic)** | **2.5-2.99 (Proficient)** | **3-4 (Excellent)** |
| **Understanding**  **Of 2 point perspective** | No attempt | Attempt 2 point perspective but is still developing. Perspective is limited in drawing. | Shows 2 point perspective in some areas of the drawing. | Depicts an accurate idea of 2 point perspective throughout the entire drawing as well as fills the entire space of paper. | Depicts excellent realistic 2 point perspective throughout the entire drawing as well as fills the entire space of paper. |
| **Shading** | No attempt | Attempts shading only in some areas of the drawing. | Shows attempt at shading in the drawing | Uses shading consistently throughout the entire drawing and shows proficient depths. Dark and light lines are revealed in some areas of the drawing. | Uses value/shading throughout the entire picture, creating realistic depth. Show excellent dark and light variations |
| **Realistic**  **Environment**  **With personal *details*** | No attempt | Attempts to create an environment but still developing. | Shows basic details throughout the drawing. | Shows details consistently throughout the drawing in realistic form as well as some personal. | Shows details in the environment throughout the entire drawing in both realistic and *personal*, form. |
| **Planning** | No attempt | Attempted to create a sketch that is still in a developing stage of understanding. | Created at least one preliminary sketch to form an idea for final project. | Created preliminary sketches of 2 self-made environments. | Created preliminary sketches of 2 self-made environments through extended planning. Attempted to draw difficult objects and form. |

**UNIT REFLECTION**

1. Look at your artwork and evaluate yourself. What kind of environment did you create in your artwork?

2. Which **criteria** above do you feel you were the strongest in and **why**?

3.If you were standing in your drawing’s environment how would it **look, feel, and sound?**